Permit #F00166267

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00166267 **Type of Permit:** FILMING **Release Date:** 11/20/2020

Production Company	NEW LINE PRODUCTIONS INC
Insured Company Name	NEW LINE PRODUCTIONS INC
Contact Phone No. 1	818-954-2934
Contact Phone No. 2	310-202-2750
Fax	310-202-2751
Address	4000 WARNER BLVD BURBANK, California 91522
Production Title	HOUSEBOUND 2
Type of Production	Feature

Producer	Alex Scott
Director	Gerard Johnstone
1st AD	Jonas Spaccarotelli
Production Manager	Joel Henry
FilmL.A. Coordinator	CJ Leavens
Location Manager	Chris Baugh
Primary Phone	Mobile - 818-430-6567
Secondary Phone	
Location Assistant	N/A N/A
Primary Phone	Mobile - 555-555-5555
Secondary Phone	

Fees

Posting 600	$138.00
Notification Charge	$173.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY FIRE SAFETY OFFICER	$3,924.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS SPECIAL FACILITY ADMINISTRATION FEE	$150.00

Total Permit Fee $5,481.00

Number of Locations 1

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Summary Information — Location

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Production Company NEW LINE PRODUCTIONS INC
Insured Company NEW LINE PRODUCTIONS INC
Production Title HOUSEBOUND 2

Location Manager Chris Baugh
Primary Phone Mobile - 818-430-6567
Secondary Phone

Location Address 617 S Olive St, Los Angeles, CA, 90014

Location Type Restaurant

Location Description *This information is for historical reference only. Please access GIS for up-to-date information.
Cicada Restaurant

Prep Dates 11/20/2020 - 11/20/2020 07:00 - 19:00 1 day

Film Dates 11/21/2020 - 11/21/2020 03:00 - 23:59 1 day

Strike Dates 11/22/2020 - 11/23/2020 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
166267_WS_OLIVE_7TH_6TH_ SHEET 01 (1).pdf
166267__FULL_OLIVE_6TH_7TH _ FULL (1).pdf
11.21.20, HAYS, U30422, 617 S. OLIVE ST..pdf
A-1 Standard_Guidelines Pershing Garage.pdf
NEW LINE PRODUCTIONS, INC chris baugh 10.20.2020.pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
10 Ton Truck	8
Catering Truck	2
Condors	2
Cranes	1

Personnel on Location

Type	Quantity
Cast	10
Crew	80
Extras	125
Off-Duty/Retired	2

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Production Title HOUSEBOUND 2

Location Manager Chris Baugh
Primary Phone Mobile - 818-430-6567
Secondary Phone

Generator	2	LAPD Officer(s)
Portable restrooms	2	
Stakebed Trucks	4	
Trailers	4	
Vans	4	

Filming Activities Atmospheric smoke effects (water based); Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

Special Effects: F/X Permit # 30422

Type	No. Times Per Day	No. Takes Per Take

Description of F/X Scene: Smoking Herbal Cigarettes and Cigars

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 634 **Grid:** E4

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS-COMMISSIONER	Greg Good
LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - CLOSURES	Jennifer Morelos
FILML.A. CLOSURES	Jennifer Morelos
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Ana Lima
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Joanne Luna

Coordinator Note Person Responsible for Covid-19 Compliance: Abby Heitner
Phone: 513-256-1427

Coordinator Note UFSO required
11/20 0700-1900 (12 hours)
11/21 0300-0000 (21 hours 1 hour collected for split shift requirement)

Parking

Base Camp 618 S Olive St, Los Angeles, CA, 90014
Location Type : Other Location

Crew Parking 532 S Olive St, Los Angeles, CA, 90014
Location Type : Other Location

Parking Notes
Basecamp @ 618 S Olive St.
Additional Truck Parking @637 S Olive St.
Extras holding @606 S Olive St

Pershing Square
Res #69465
11/21 0400-2000

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Summary Information

Location

Permit Number F00166267
Production Company NEW LINE PRODUCTIONS INC
Insured Company NEW LINE PRODUCTIONS INC
Production Title HOUSEBOUND 2

Location Manager Chris Baugh
Primary Phone Mobile - 818-430-6567
Secondary Phone

Posting "No Parking" signs W/S OLIVE ST, 6TH ST - 7TH ST
Approximate Footage 301 - 600 **Log Number** 292520
Date(s) 11/20/2020 to 11/23/2020 **Time(s)** 00:00 to 00:00

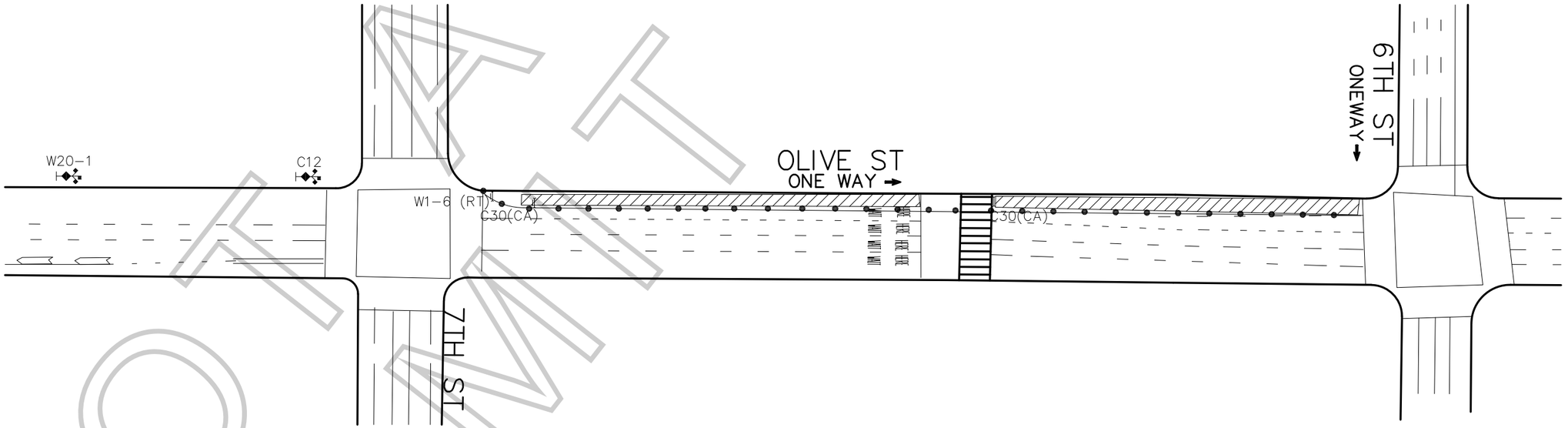
Lane / Full Closure W/S CURBLANE OF OLIVE ST, 6TH ST - 7TH ST.
Approximate Footage 0 - 300
Date(s) 11/20/2020 to 11/20/2020 **Time(s)** 07:00 to 19:00

Lane / Full Closure W/S CURBLANE OF OLIVE ST, 6TH ST - 7TH ST.
Approximate Footage 0 - 300
Date(s) 11/22/2020 to 11/23/2020 **Time(s)** 07:00 to 19:00

Lane / Full Closure FULL CLOSURE OLIVE ST, 6TH ST - 7TH ST
Approximate Footage 0 - 300
Date(s) 11/21/2020 to 11/21/2020 **Time(s)** 03:00 to 23:59

NOT A PERMIT

Permit #F00166267



NOT A PERMIT

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

ROAD WORK AHEAD	NARROW LANE	LANE CLOSED	
W20-1	C12	C30(CA)	W1-6(RT)

FILM LA COORDINATOR: CJ LEAVENS
FILM LA PERMIT # F-166267

CLOSURE INFO:

W/S CURB LANE OF OLIVE ST
6TH ST – 7TH ST
11/20, & 11/22, 0700-1900

11/23, 0700-1900

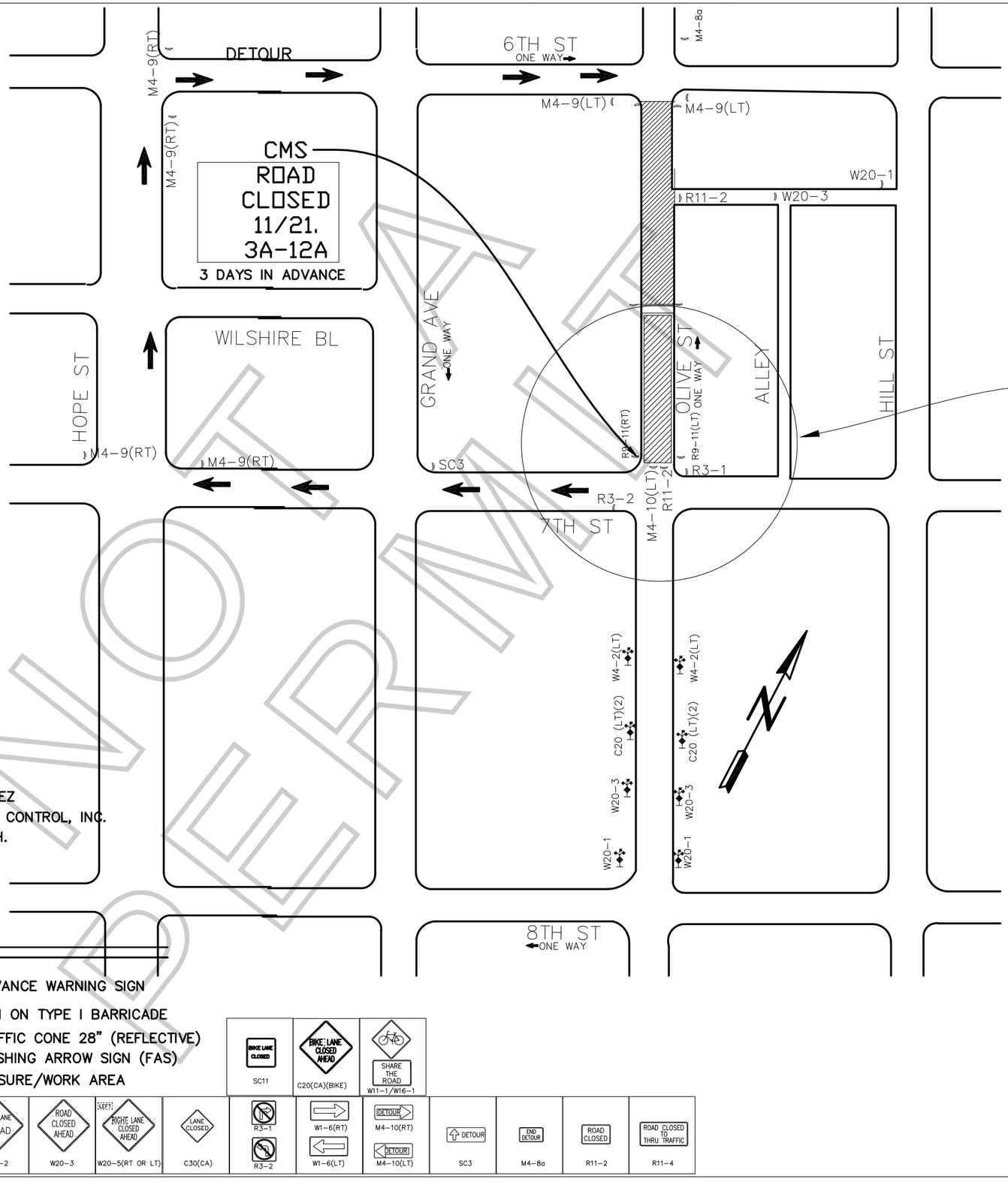
NEW LINE PRODUCTIONS
"HOUSEBOUND"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

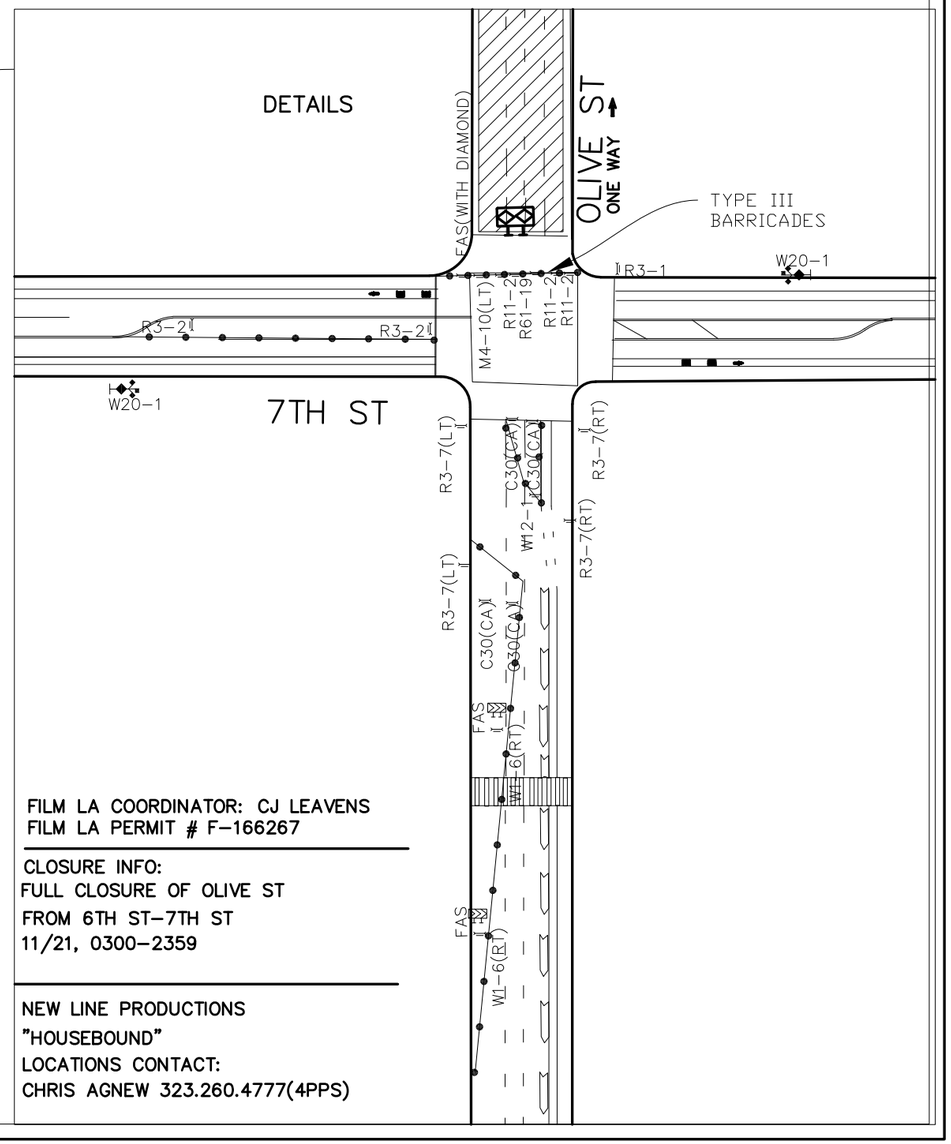
1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

Permit #F00166267



GENERAL NOTES:

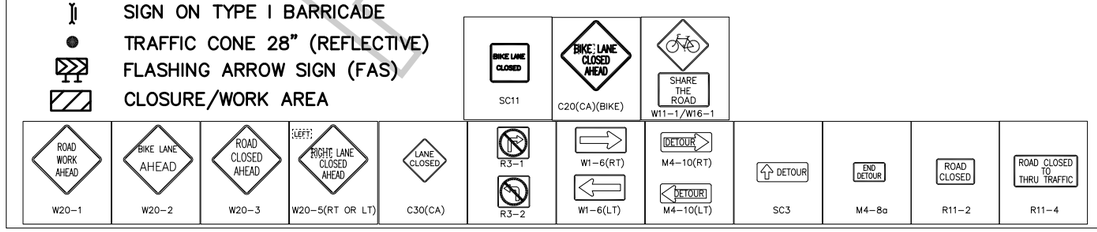
1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.
5. CONES WILL BE INSTALLED TO DELINEATE ANY TYPE III BARRICADES LOCATED WITHIN PEDESTRIAN CROSSWALK OR PASSAGE WAYS.



TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



FILM LA COORDINATOR: CJ LEAVENS
FILM LA PERMIT # F-166267

CLOSURE INFO:
FULL CLOSURE OF OLIVE ST
FROM 6TH ST-7TH ST
11/21, 0300-2359

NEW LINE PRODUCTIONS
"HOUSEBOUND"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)

NOT APPROVED FOR OPERATIONS

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00166267

Permit No: 30422

Date Issue 1/16/2020

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 2518.07

Name:	JEREMY DANIEL HAYS	Address:	26715 LIVERPOOL COURT			Phone:	(818) 968-3577
Company:	FULL SCALE EFFECTS	City:	CASTAIC			Mobile:	
Email:	shoe_fx@yahoo.com	State:	CA	Zip:	91384	Fax:	(661) 255-6374

2nd Operator: 3501.08 LEWIS OBERMEIER

Production Title: DON'T WORRY DARLING Production Company: NEW LINE PRODUCTIONS

Location: 617 S. OLIVE ST.

PERMISSION IS HEREBY GRANTED TO SIMULATE:

1950'S ERA NIGHT CLUB SCENE. UP TO 15 PEOPLE SMOKING HERBAL CIGARETTES AND CIGARS. ATMOSPHERIC SMOKE (THERE WILL BE AN INDUSTRIAL HYGENIST ON SITE MONITORING SMOKE LEVEL.

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

HERBAL CIGARETTES AND CIGARS

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF JEREMY DANIEL HAYS, 2518.07 AND UFSO REQUIRED, FILMLA PERMIT# 165262, GENERAL PRECAUTIONS AGAINST FIRE/INJURY, 4 - C02 & 2 - H20 FIRE EXT., COPY OF PERMIT SENT TO SPFX OPERATOR HAYS AND FILMLA COORDINATOR CJ LEAVENS.

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

11/21/2020 TO **11/21/2020**

Fire Chief
By: ANDERSON
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT

Permit #F00166267

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Ok to crew park vehicles only at Pershing Square Garage on 11/21/2020 from 4am-8pm.**
- **Company is approved by Pershing Square Garage Management, Jose Flores.**
- **Must use and follow the guidelines given by the Special Facility Management.**
- **Garage parking is available if worked out with Jose Flores, fees must be made.**
- **No monitor is assigned due to the location being a special facility.**
- **Must be legally parked.**
- **Company must pay for parking lot usage prior to parking in lot.**
- **No blocking or parking on any Red zones.**
- **May not block driveways or service roads.**
- **Smoking of any kind is not allowed at Pershing Square.**
- **Emergency lanes must remain open and clear at all times.**
- **Pedestrian entrances or exits may not be blocked or obstructed**
- **Company must follow all guidelines set by Pershing Square.**
- **The crew must be able to evacuate quickly in the event of an emergency.**
- **Company does not get exclusive use of any areas.**
- **Company must work around Park Patrons and maintenance activities.**
- **Not approved to alter the park property.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.

NOT A PERMIT

- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-166267
NEW LINE PRODUCTIONS LLC-HOUSEBOUND 2
(PERSHING SQUARE GARAGE)

NOT A PERMIT

Permit #F00166267

APPOINTMENT OF PACIFIC PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of New Line Productions, Inc (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint **Pacific Production Services, Inc.** and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) **Pacific Production Services, Inc.** Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints **Pacific Production Services, Inc.** as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint **Pacific Production Service, Inc.** as an agent for Principal and based on that authority I hereby appoint **Pacific Production Services, Inc.** as Principal's agent as set forth herein.

DATED 10-20-2020	**BY** _____ REPRESENTATIVE'S SIGNATURE
New Line Productions, Inc	4000 Warner Blvd, Bldg 262, Rm 2
NAME OF "PRINCIPAL" (PRODUCTION COMPANY)	PRINCIPAL'S STREET ADDRESS
Chris Baugh	Burbank, CA 91522
PRINT PRINCIPAL REPRESENTATIVE NAME	CITY, STATE, ZIP CODE
Location Manager	818-977-7177
REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)	PRINCIPAL'S TELEPHONE NUMBER

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SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

NOT A PERMIT

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

NOT A PERMIT

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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